

## Ooka And The Honest Thief Story

An Honest ThiefAn Honest Thief and Other StoriesAn Honest ThiefAn Honest ThiefAn Honest Thief and Other StoriesAn Honest ThiefHonest ThiefAn Honest Thief and Other StoriesReading DostoevskyThe Honest ThiefAn Honest Thief and Other Short StoriesThe Honest ThiefFyodor Dostoevsky - An Honest Thief & Other StoriesAn Honest ThiefRussomaniaThe Complete Works of Fyodor Dostoyevsky: Novels, Short Stories and Autobiographical WritingsIndex to Short StoriesThe Novels of Fyodor Dostoevsky: An honest thief and other storiesRussian Classics Ultimate Collection: Novels, Short Stories, Plays, Folk Tales & LegendsThe Queen's Story Book Fyodor Dostoevsky Fyodor Michailovitch Dostoyevsky Fyodor Dostoyevsky Fyodor Dostoyevsky Fyodor Dostoyevsky Fëdor Michajlovič Dostoevskij Fyodor Dostoyevsky Victor Terras P. H. J. Plass Fyodor Dostoevsky M. D. Fyodor Dostoyevsky Fyodor Dostoyevsky Rebecca Beasley Fyodor Dostoyevsky Ina Ten Eyck Firkins Fyodor Dostoyevsky Leonid Andreyev George Laurence Gomme

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how can there be any such thing as an honest thief i know astafy has stolen my coat so why can t he just admit it an honest thief tells the story of astafy ivanovich who takes up lodging in the narrator s house when the narrator s coat is stolen astafy recalls the story of a thief he once gave shelter to and a similar theft with a careful depiction of the thief s psychological and drunken state and the situations that he finds himself in dostoevsky paints a realistic picture of the human condition his characters are always torn between what their head thinks is right and what the heart dictates a tragic story about friendship regret and forgiveness fyodor dostoevsky 1821 1881 was a famous russian writer of novels short stories and essays a connoisseur of the troubled human psyche and the relationships between the individuals dostoevsky s oeuvre covers a large area of subjects politics religion social issues philosophy and the uncharted realms of the psychological there have been at least 30 film and tv adaptations of fyodor dostoyevsky s 1866 novel crime and punishment with probably the most popular being the british bbc tv

series starring john simm as raskolnikov and ian mcdiarmid as porfiry petrovich the idiot has also been adapted for films and tv as has demons and the brothers karamazov

after his landlord experiences a break in and theft astafy ivanovich tells the man the tragic story of a man named emelyan ilyitch an honest thief he once knew and whose livelihood astafy once found himself responsible for harperperennial classics brings great works of literature to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms look for more titles in the harperperennial classics collection to build your digital library

this is a new release of the original 1919 edition

admirers have praised fedor dostoevsky as the russian shakespeare while his critics have slighted his novels as merely cheap amusements in this critical introduction to dostoevsky s fiction the author asks readers to draw their own conclusions about the nineteenth century russian writer discussing psychological political mythical and philosophical approaches he guides readers through the range of diverse and even contradictory interpretations of dostoevsky s rich novels

this book explains how to reach your goals by stealing honestly the honest thief knows how to reach goals by means of honestly stealing ideas and techniques from others it is only a matter of clever tactics copying what has already been thought out selecting what is relevant for you

this vintage book contains a collection of short stories by russian author fyodor dostoevsky including his famous 1848 story of the tragic drunkard an honest thief fyodor mikhailovich dostoevsky 1821 1881 was a russian novelist essayist short story writer journalist and philosopher his literature examines human psychology during the turbulent social spiritual and political atmosphere of 19th century russia and he is considered one of the greatest psychologists in world literature a prolific writer dostoevsky produced 11 novels three novellas 17 short stories and numerous other works this volume is not to be missed by fans of russian literature or collectors of dostoevsky s seminal work the stories include an honest thief a novel in nine letters an unpleasant predicament another man s wife the heavenly christmas tree the peasant marey the crocodile bobok from somebody s diary the dream of a ridiculous man many vintage books such as this are increasingly scarce and expensive we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author

fyodor dostoyevsky was born on 11th november 1821 he was introduced to literature very early at age three it was heroic sagas fairy tales and legends at four his mother used the bible to teach him to read and write his immersion in literature was wide and varied his imagination he later recalled was brought to life by his parents nightly readings on 27th september 1837 tragedy struck dostoyevsky s mother died of tuberculosis dostoyevsky and his brother were now enrolled at the nikolayev military engineering institute their academic studies abandoned for military careers dostoyevsky disliked the academy his interests were drawing and architecture his father died on 16th june 1839 and perhaps triggered dostoyevsky s epilepsy however he continued his studies passed his exams and obtained the rank of

engineer cadet dostoyevsky's first completed work was a translation of honoré de balzac's novel eugénie grandet published in 1843 it was not successful he believed his financial difficulties could be overcome by writing his own novel the result was poor folk published in 1846 and a commercial success his next novel the double appeared in january 1846 dostoyevsky now became immersed in socialism however the double received bad reviews and he now had more frequent seizures with debts mounting he joined the utopian socialist betekov circle which helped him to survive when that dissolved he joined the petrashevsky circle which proposed social reforms the petrashevsky circle was then denounced and dostoyevsky accused of reading and distributing banned works arrests took place in late april 1849 and its members sentenced to death by firing squad the tsar commuted the sentence to four years of exile with hard labour in siberia his writings on these prison experiences the house of the dead were published in 1861 in saint petersburg that september he promised his editor he would deliver the gambler a novella on gambling addiction by november although work had yet to begin it was completed in a mere 26 days other works followed but a different approach helped immensely in 1873 demons was published by the dostoyevsky publishing company only payment in cash was accepted and the bookshop was the family apartment it sold around 3 000 copies however dostoyevsky's health continued to decline and in march 1877 he had four epileptic seizures in august 1879 he was diagnosed with early stage pulmonary emphysema he was told it could be managed but not cured on 26th january 1881 dostoyevsky suffered a pulmonary haemorrhage after the second the doctors gave a poor prognosis a third haemorrhage followed shortly afterwards fyodor dostoyevsky died on 9th february 1881

russomania is the first comprehensive account of the breadth and depth of the modernist fascination with russian and early soviet culture it traces russia's transformative effect on literary and intellectual life in britain between 1881 and 1922 from the assassination of alexander ii to the formation of the soviet union studying canonical writers alongside a host of less well known authors and translators it provides an archive rich study of institutions disciplines and networks book jacket

in the complete works of fyodor dostoyevsky novels short stories and autobiographical writings readers are presented with a monumental collection that encapsulates the profound psychological and philosophical complexities characteristic of dostoyevsky's oeuvre this compendium includes the renowned novels crime and punishment the brothers karamazov and the idiot alongside poignant short stories and revealing autobiographical writings dostoyevsky's distinctive narrative style marked by deep character introspection and existential inquiry reflects the tumultuous socio political landscape of 19th century russia engaging with themes of morality faith and the human condition making it an essential study in the realm of literary realism fyodor dostoyevsky born in 1821 was influenced by his tumultuous upbringing personal hardships and political imprisonment which shaped his worldview and literary voice his experiences with poverty mental health struggles and encounters with radical ideologies during a period of significant social upheaval in russia informed the moral and philosophical quandaries portrayed in his works this backdrop granted him a unique perspective on human nature and the complexities of existence evident in the depth and emotional intensity of his writing for those seeking to delve into the intricacies of the human psyche and the philosophical dilemmas that define our existence

this comprehensive collection is indispensable dostoyevsky's masterful storytelling invites readers to engage with the profound questions of faith redemption and morality ensuring that his works remain relevant and resonant to contemporary audiences in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand-picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

russian classics ultimate collection novels short stories plays folk tales legends offers a comprehensive exploration of a rich literary tradition spanning centuries from folk tales that capture the quintessence of russian culture to the profound intricacies of realist fiction this anthology invites readers into a world of diverse literary styles including the piercing realism of anton chekhov the philosophical undertones of fyodor dostoevsky and the stirring dramas of leo tolstoy the collection showcases a plethora of voices that collectively paint a vivid portrait of human nature and society unified by a profound exploration of themes such as morality love and existentialism the anthology draws from an extraordinary assembly of authors whose backgrounds collectively span various epochs and literary movements figures like pushkin and gogol lay the fundamental groundwork for russian literature's golden age while later authors like andreiev and sologub expand narratives into the realms of psychological exploration and modernist styles the inclusion of less widely known writers such as potapenko and semyonov also enrich this tapestry underscoring the anthology's dedication to presenting an authentic and rounded picture of russian literary history this collection is an indispensable resource for anyone seeking to comprehend the vastness of russian literary art and its cultural depth it offers readers a unique opportunity to experience the grand dialogues between classic and contemporary influences within a single volume as an educational tool the collection not only provides unparalleled insights into russian traditions and philosophical inquiries but also encourages readers of all backgrounds to uncover the pluralistic nature of human expression as interpreted by a spectrum of literary geniuses

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